

HOT TYPE

As recorded by Michael Hedges

(From the 1984 Album AERIAL BOUNDARIES)

Transcribed by Peter Lewis

Music by

♩ = 90

Tuning: A B E F# A D

1

Gtr I

N.H. ----|

T
A
B

5 x 3 x 5 0 2 3 x 5 x 3 x 5 0 2 3 x

4

N.H. N.H.

T
A
B

5 0 3 x x 3 0 2 3 x 5 3 x 0 3 0

6

T
A
B

5 x 3 3 x 5 0 x (0) 0 0 0 3 0 5 4 7

8

N.H. N.H.

T
A
B

x x 3 3 sl. 3 0 3 x x (0) 0 0 0 0 5 4 0

10

T 0 0 0 5 4 0 (0) 0 0 0 2

A 0 0 0 0 0 0 0 0

B 2 x 3 x 5 2 0 3 0 2 x 5 3 x x 2 0 5 3 3 3

sl.

12

T 0 0 0 5 4 0 0 0 0 5 4 0

A 0 0 0 0 0 0 0 0

B 0 x x 3 x 5 2 0 5 3 5 2 x 3 x

sl.

14

T 0 0 0 5 4 0 0 0 0 5 4 7

A 0 0 0 3 0 3 0 3 0 3 0 3

B 5 x 3 3 x 5 0 x 5 x 3 3 x 5 0 x

16

T 0 0 0 5 4 0 (0) 0 0 0 0

A 0 0 0 3 0 3 0 3 0 3 0 3

B x x 3 3 0 3 x x x x 3 [3] x 3 0 3 3 3 x

N.H. N.H.

18

N.H.

N.H.

sl.

sl.

9 7 5 x x 9 7 5 x x

9 7 5 x x 9 7 5 x x

20

N.H. N.H. N.H. N.H. N.H.

T 10 [12] [5] 10 [12] 10 [12] 10 [12] [5]

A 10 [12] [5] 10 [12] 10 [12] 10 [12] [5]

B 12 x 10 12 x 10 x 12 x 10 12 3 x 2 3 4

sl.

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass part provides a steady, rhythmic accompaniment. The drum part includes a consistent bass drum pattern and a snare drum that emphasizes the backbeat. The score is divided into two systems, with the second system starting at measure 22. The guitar part includes a solo section in the second system, marked with "N.H." (No Harmonics).

26

28

30

32

1

T
A
B

5 x 3 x 5 0 2 3 x 5 x 3 x 5 0 2 3